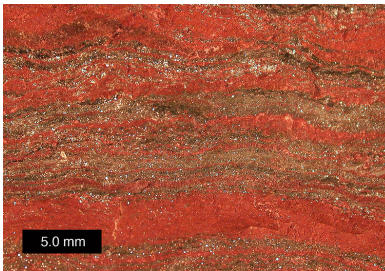


## Prehistoric Color Palette



Prehistoric painters used the pigments available in the vicinity. These pigments were earth pigments, (minerals limonite and hematite, red ochre, yellow ochre and umber), charcoal from the fire (carbon black), burnt bones (bone black) and white from grounded calcite (lime white).

Prehistoric dwellers may have discovered that, unlike the dye colors they were using and which were derived from animal and vegetable sources, the color that came from iron oxide deposits in the earth would not fade with the changing environment.



Hematite



Limonite



Calcite



Charcoal