

Classic Portrait Lighting

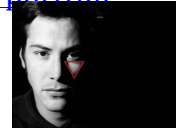
Instructions: Answer these two questions about each of the Classic Lighting styles.

1. Describe what makes each lighting style unique and why it is used?
2. How would you set-up "one light" to create each lighting style?

Rembrandt Lighting:

<http://www.lightstalking.com/an-introduction-to-rembrandt-lighting-for-portrait-photographers/>

<http://improvephotography.com/19250/rembrandt-lighting-awesome/>



Paramount/Butterfly/Glamour Lighting:

<http://photographyelement.com/6-portrait-lighting-patterns/>

<http://www.sekonic.com/whatisyourspecialty/photographer/articles/the-five-basic-portrait-lighting-setups.aspx>



Loop Lighting:

<http://www.lightstalking.com/lighting-patterns-for-portrait-photographers/>

<http://digital-photography-school.com/6-portrait-lighting-patterns-every-photographer-should-know/>



Split Lighting:

<http://digital-photography-school.com/6-portrait-lighting-patterns-every-photographer-should-know/>

<http://blog.backdropexpress.com/lighting-series-profile-and-split-lighting/>



Profile/Rim Lighting:

<http://blog.backdropexpress.com/lighting-series-profile-and-split-lighting/>

<http://williamlulow.com/blog/how-to-set-up-an-edge-lighting/>

